

Scenic Arts · Broadcast · Professional Sound · A/V

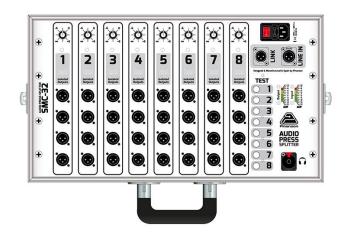




Tech Data

PRESS SPLITTERS

SMC 32 CHANNELS SEVERAL FORMATS



Drawing: Flight Case format.

Description

- 1 XLR-F balanced by transformer input.
- 1 XLR-M balanced output for Link.
- **32 XLR-M** balanced and insulated (by transformer) **outputs**.
- Gain potentiometer ∞ to +6 dB.
- Headphones and visual monitoring.
- Intuitive and straightforward use.
- Reliable response.
- Several formats: *Flight Case* (Briefcase style), *AR* Box (Rack mount) and *Wall Rack* (Recessed mounted).

Description

The **SMC 32 Active Press Splitter** is made up of 1 line level input + 1 line level link output and 32-line level outputs with an output gain potentiometer and monitoring components (visual and by headphones) in groups of 4.

Splitting 1 line signal into 32 insulated (by transformer) line level outputs is possible with the **SMC 32 active splitter**. These 32 signals will be available for the press with the possibility of modifying output level and check the input/output ratio. You can test the signal of each channel by headphones. Several formats are available:

- Flight Case (Briefcase) format by which move the splitter in a comfortable and safe way is possible.
- AR (Rack Mount) Box format for installation in 19" Rack.
- Wall Rack (Recessed mounted) format for install your press splitter on surface or recessed mounted.

This Pinanson splitter has a good frequency response (deviation in 20Hz-20KHz of ± 0.1 dB) and a low distortion (THD + N ≤ 0.01%).







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Applications

For **Press Room** when splitting 1 line Audio **input signal into 32 insulated identical outputs** (with level control and monitoring) and 1 link output, is needed.

Tech Specifications		
Max. Input Level	30 Hz, 1% THD+N	+ 19 dBu
	1KHz, 1% THD+N	+20 dBu
Input Impedance (Balanced, +4 dBu,1 KHz)	44 kΩ	
Output Impedance (Balanced, +4 dBu,1 KHz)	600 Ω	
Gain (Balanced Input/Output)	-∞a+6dB 0.5 dB steps	
THD + N (GMÁX., 1KHZ)	≤ 0.04%	
IMD (G _{MÁX} , 60 Hz y 7KHz)	≤ 0.01%	
Frequency Response (+4 dBu, 20 Hz – 20 KHz)	± 0.1 dB	
SNR (+ 4 dBu, 1KHz, BW 20 KHz)	95 dB	
CMRR (+ 4 dBu, 1KHz)	>60 dB	
Power	Input Voltage	200-240 V _{AC(*)}
	Input Frequency	50-60 Hz
	Current (230 V)	100 mA

^(*) Consult with Tech Support to work with lower voltages.



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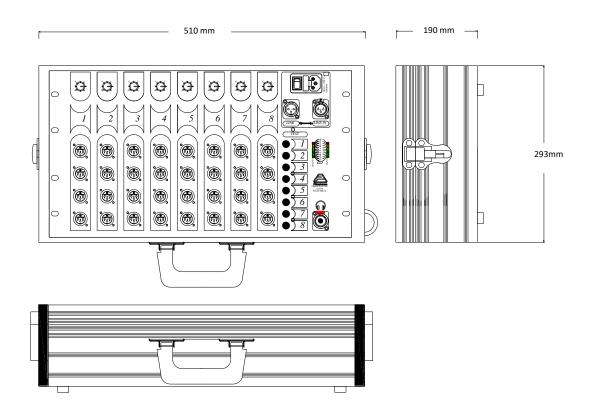


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Physical Characteristics		
Material (Flight Case, AR and WR format)	 Extruded aluminium panels. Flight case made of plywood, PVC, and foam inner. Wall rack box made of steel. Finish: electrostatic powder painting and direct print 	
Working Temperature	0-45°C	
Flight Case format		
Approx. Weight	9.8 Kg	
Dimensions	510 x 190 x 293 mm	





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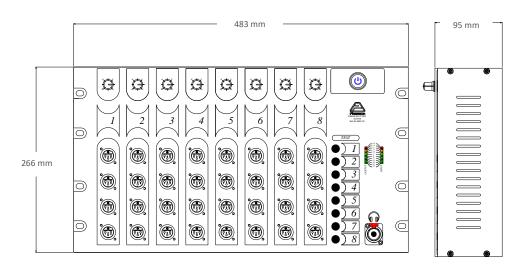


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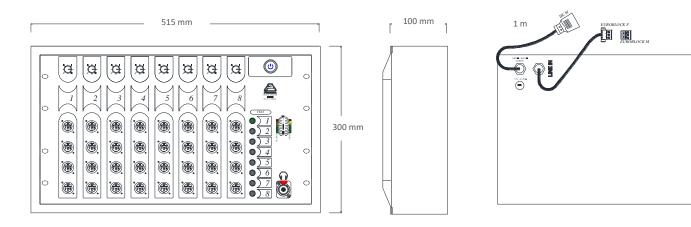
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AR box format		
Approx. Weight	5.4 Kg	
Dimensions	483 x 95 x 266 mm	



Wall Rack format		
Approx. Weight	9.5 Kg	
Dimensions	515 x 115 x 300 mm	





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RAEE



Once this device has reached the end of its useful life, it must be deposited in an electrical waste collection point.

Measurements

Audio measurements are done with *Audio Precision APx515 analyser*.



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For possible changes due to continuous product improvements; Pinanson S.L. reserves the right to change the showed data in this document without notice. The data presented here correspond to the time it was compiled.

