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Tech Data

PRESS SPLITTER SMC 32 DANTE SEVERAL FORMATS







Description

The **SMC 32 Dante Press Splitter** of Pinanson offers to the user:

- 1RJ45 Dante networked audio input.
- 1XLR-F balanced by transformer input.
- **32 XLR-M** balanced and insulated (by transformer) **outputs**.
- Gain potentiometer ∞ to +6 dB.
- Headphones and visual monitoring.
- Intuitive and straightforward use.
- Reliable response.
- Several formats: Flight Case (Briefcase style), AR Box (Rack mount) and Wall Rack (Recessed mounted).



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Description

The SMC 32 DANTE is designed to operate on a Dante digital audio network, as well as with analogue audio. The equipment supports two types of inputs, selectable on the equipment:

- Balanced analog line-level input by XLR-H-3.
- Dante network input by RJ-45.

It converts the signal to analogue (if the selected input is Dante type) and distributes it in:

- 16 balanced line-level outputs
- The SMC 32 DANTE for press consists of 1 line-level input + 1 Link output and 32 line-level outputs with output gain and monitoring (visual and headphones) in groups of 4.
- It is a device that makes it possible to distribute an analogue or digital line signal on a Dante network, in up to 32 transformer-isolated outputs and the possibility of amplification of up to +6 dB, available for press equipment.
- For operation with Dante signal input, PoE 802.3af power is required.
- This splitter is prepared to operate with line signal.
- The **flight case format** is a portable format for transporting using a handle.
- The **AR format** allows installation in a 19" rack cabinet.
- The **WR format** is designed for wall-hung installation.
- It has a **good frequency response** (deviation of 0.8 dB 20Hz-20KHz) and a very high CMRR (>100dB).

Applications

Installations with Press Rooms that need to distribute a digital signal on a Dante network or analogue signal on 32 line-level audio outputs with gain control per group.

To distribute these signals to the press, avoiding problems between the different devices that will be connected to these outputs.



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Tech Specifications		
Dante Input		
Sample Rate	44.1 KHz, 48 KHz _(default) y 96 KHz	
Bit depth	24 bits	
Network speed	100 Mbps	
Power	PoE (Power over Ethernet) Class 1 802.3af POE	
	PD compliant	
Analogue Input		
	50 Hz, 0.4% THD+N	+ 2 dBu
Max. Input Level		
	1KHz, 1% THD+N	+20 dBu
Input Impedance (Balanced, +4 dBu,1 KHz)	44 kΩ	
Output Impedance (Balanced, +4 dBu,1 KHz)	600 Ω	
Gain (Balanced Input/Output)	- ∞ a +6dB 0.5 dB steps	
THD + N (+4 dBu, 1KHz)	≤ 0.03%	
IMD (+4 dBu, 60 Hz y 7KHz)	≤ 0.05%	
Frequency Response (+4 dBu, 20 Hz – 20 KHz)	± 0.05 dB	
SNR (+ 4 dBu, 1KHz, BW 20 KHz)	96 dB	
CMRR (+ 4 dBu, 1KHz)	>90 dB	
Power	Input Voltage	200-240 V _{AC} (*)
	Input Frequency	50-60 Hz
	Current (230 V)	100 mA

^(*) For use below that voltage consult technical support



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Physical Characteristics				
Working Temperature		0-45°C		
Finish	Electrostatic powder painting and dir		er painting and direct print	
Formats				
Flight Case Portable briefcase with lid	Wall Rack Wall hanging box		Caja AR Box for installation in 19" rack	
 Lid, metal clasps and harrd plastic handle Reinforced corners Base with non-slip rubber feet 	 Extruded aluminium panels Wall rack box made of 1.5 mm steel sheet 		Extruded aluminium panels	

Dimensions: 540 x 220 x 293 mm

Dimensions: 540 x 220 x 293 mm **Weight:** 9.8 Kg





Dimensions: 515 x 300 x 100 mm

Weight: 9.5 Kg

Dimensions: 483 x 266 x 95 mm **Weight**: 5.4 Kg





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Environment



Once this device has reached the end of its useful life, it must be deposited in an electrical waste collection point.



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For possible changes due to continuous product improvements; Pinanson S.L. reserves the right to change the showed data in this document without notice. The data presented here correspond to the time it was compiled.



