

Scenic Arts · Broadcast · Professional Sound · A/V





Tech Data

PRESS SPLITTERS

SPP 8 DANTE

1 Input - 8 Outputs **Several Formats**



Description

- 1 RJ-45 Dante networked audio Input.
- 1 XLR-F balanced by transformer input at line level
- 1 XLR-M Balanced output for link.
- 8 XLR-M insulated by transformer outputs.
- **High quality transformers** with a high CMRR ^(*) (90 dB@1KHz)
- Switch to choose between analogue signal or Dante signal.
- Dante signal works with PoE 802.3af
- Flight case, Wall plate and Wall Rack INS format.

Description

The Splitter SPP 8 Dante is to be used both in a Dante networked audio installation and with analogue audio.

This device works with two inputs (switchable):

- A line level balanced and analogue input through XLR-H-3.
- A networked Dante audio input through RJ-45.

It converts the Dante signal to analogue audio input (if the Dante input is chosen) and it is distributed into:

- 8-line level balanced and analogue outputs
- The SPP8 Dante passive press splitter consists of 1 XLR-F input + 1 RJ45 Dante input + 1 Link XLR-M output and 8 XLR-M outputs. It is a device that makes it possible to distribute an analogue or digital line signal in a Dante network, in up to 8 transformer-isolated outputs available for press equipment.
- For operation with **Dante** signal input **PoE 802.3af** power is required.
- This splitter is ready to work with a line signal.
- Several formats available: portable Flight case format, Wall Plate to be recessed in the wall with trim or Wall rack INS box to be recessed in the wall.
- This splitter has a very good frequency response (20Hz-20KHz deviation of ± 0.8 dB) and a very high CMRR (90 dB).

Application

Facilities with Press Rooms that need to distribute a digital Dante signal or analog signal into 8 audio outputs at line level. To distribute these signals to the press media, avoiding problems between the different devices that will be connected to said outputs.



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Tech Specifications			
Dante input			
Sample Rate	44.1 KHz, 48 KHz _(default) and 96	44.1 KHz, 48 KHz _(default) and 96 KHz	
Bit depth	24 bits	24 bits	
Network speed	100 Mbps	100 Mbps	
Power	PoE (Power over Ethernet) Cla compliant	PoE (Power over Ethernet) Class 1 802.3af POE PD compliant	
Analogue Inputs/Outputs			
Max. Input Level	50 Hz, THD+N = 0.4%	+ 8 dBu	
	1 KHz, THD+N = 1%	+26 dBu	
Source Impedance (Balanced)	15	150Ω	
Load Impedance (Balanced)	>1	>1ΚΩ	
Insertion Loss (Balanced Inputs/Outputs)	With an Input im Insertion	With 8 output loads: With an Input impedance of 10 K Ω Insertion total loss: -0.3 dB	
THD + N (+4 dBu, 1 KHz)	≤ 0.	≤ 0.05%	
IMD (+4 dBu, 60 Hz y 7 KHz)	≤ 0.	≤ 0.06%	
Frequency Response (+4 dBu, 100 Hz – 20 KHz)	Deviation	± 0.8 dB	
SNR (+ 4 dBu, 1 KHz, BW 20 KHz)	118	118 dB	
CMRR (4dBu, 1KHz)	90	90 dB	

NOTE: this audio signal distribution is done passively so it is inevitable to increase the insertion loss as the loads on the splitter outputs increase.

As can be seen in the Technical Specification with the 8 outputs connected there would be a total insertion loss of -0.3 dB if a line input device of 10 $K\Omega$ is connected.

If is connected to a microphone input of 1.8 KΩ impedance, for instance, the total insertion loss with 8 outputs loaded would be -0.8 dB.



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Working temperature		0-45 °C	
Finish		Direct printing	
Formats			
Wall Plate	Fligh	t Case	WR
Box for installation recessed in wall	Portable bri	efcase with lid	Box for installation recessed in wall
• Extruded aluminum box to be	 Hard plastic lid, me 	tal closures and handle.	 Extruded aluminium panel.
embedded and screwed into the wall	 Reinforced corners. 		 WR box made of 1.5 mm steel sheet.
	 Base with non-slip r 	ubber feet	
420 x 47 x 183 mm	520 x 105	5 x 150 mm	313 x 275 x 100 mm
2 Kg	3	Kg	3 Kg
	WHEN CLEANING		S CONTROL OF STREET



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Web: www.pinanson.eu @: pinanson@pinanson.eu

PINANSON S.L

Avda. Constitución, 40. Mondéjar (Guadalajara). ESPAÑA Teléfono: +34 949 385 444 · Fax: +34 949 385 643

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For possible changes due to continuous product improvements; Pinanson S.L. reserves the right to change the showed data in this document without notice. The data presented here correspond to the time it was compiled.



