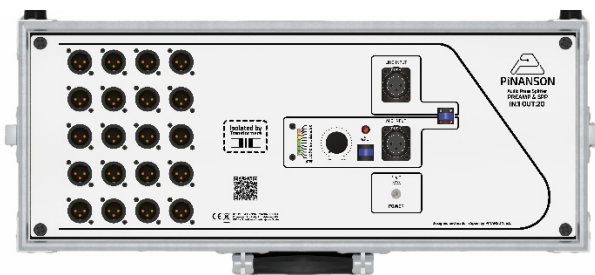


Tech Data

PRESS SPLITTERS

PREAMP & SPP20

FLIGHT CASE FORMAT



Description

- 1 XLR-F MIC input
- 1 XLR-F LINE input
- 20 transformer-isolated XLR-M outputs.
- Microphone preamplification with up to +60 dB gain
- +48 V Phantom Power
- Phantom power button
- MIC/LINE signal switch
- LED indicators for splitter input level
- Portable flight case format

Description

- This unit offers a **microphone input** (with preamplification and phantom power) as well as a **line input** for passive distribution to **up to 20 outputs**.
- Selectable **+48 V phantom power** with LED indicator when active. Microphone preamplification with up to **+60 dB de gain**.
- **LED indicators** show the **input level (in dBu)** of the splitter.
- The **splitter** passively **distributes 1 input (mic or line) to 20 outputs** (transformer-isolated), making them **available for press equipment**.
- (**NOTE: line signal distribution does not require** a power connection)
- **This unit** is designed to operate with **both line and microphone signals**.
A power connection is required for microphone signal distribution, while line signal distribution does not.
- The unit comes in a flight case with a lid and handle for easy transport.
Con el formato maletín el equipo queda **protegido mediante una caja flight case con tapa y asa** para portarlo.

Applications

For press rooms where it is necessary to distribute **1 microphone or line signal to up to 20 line outputs** for the press media.

Tech Data

PRESS SPLITTERS

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Tech Specifications

MICROPHONE INPUT (-57 dBu)

INPUT Impedance <i>(Balanced)</i>	150 Ω to 600 Ω
Gain	-16 to +65 dB
THD + N <i>(-57 dBu, 1 KHz)</i>	0.3 %
Respuesta en Frecuencia <i>(-57 dBu, 100 Hz – 20 KHz)</i>	\pm 0.7 dB
SNR <i>(-57 dBu, 1 KHz, BW 20 KHz)</i>	60 dB
CMRR <i>(-57dBu, 1KHz)</i>	75 dB
Phantom <i>(IEC 61938:2013)</i>	P48, 48 V _{DC}
Headroom	> 20 dB

LINE INPUT/OUTPUT (+4dBu)

Max. Input Level	50 Hz, THD+N = 0.4%	+ 8 dBu
	1 KHz, THD+N = 1%	+26 dBu
Source impedance <i>(Balanced)</i>	150 Ω	
Load Impedance <i>(Balanced)</i>	>1K Ω	
Insertion Loss <i>(Balanced Input/Outputs)</i>	With 20 loaded outputs: Total insertion loss -1.8 dB (see NOTE)	
THD + N <i>(4dBu, 1KHz)</i>	\leq 0.14%	
IMD <i>(+4dBu, 60 Hz y 7KHz)</i>	\leq 0.09%	
Frequency Response <i>(+4 dBu, 20 Hz – 20 KHz)</i>	Deviation	\pm 0.7 dB
SNR <i>(+ 4 dBu, 1KHz, BW 20 KHz)</i>	115 dB	
CMRR <i>(4dBu, 1KHz)</i>	90 dB	
POWER	24 V _{DC} , 0.4 A _{MÁX}	

Tech Data

PRESS SPLITTERS

PREAMP & SPP20

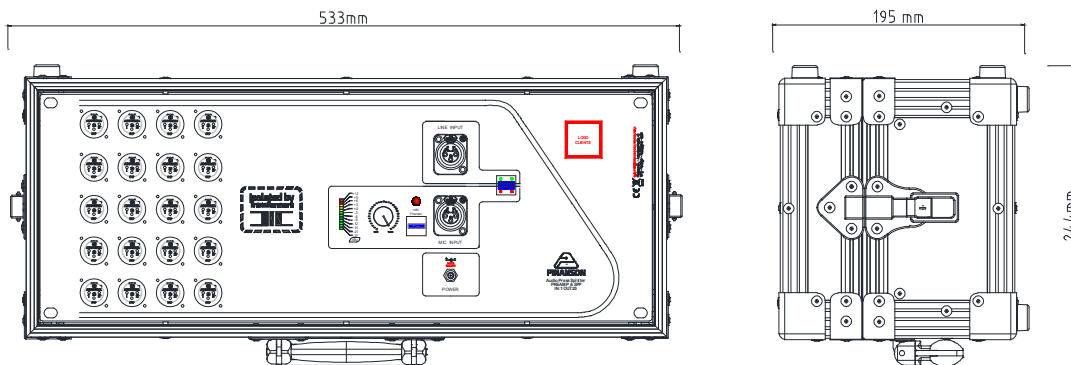
FLIGHT CASE FORMAT

NOTE: this **audio signal distribution is done passively** so it is inevitable to increase the insertion loss as the loads on the splitter outputs increase.

As can be seen in the *Technical Specification* with the **20 outputs connected** there would be a total insertion loss of **-1.8 dB** if a **line input device of 10 K Ω** is connected.

Physical Characteristics

Material	<ul style="list-style-type: none"> • Flight case with lid, metal latches, and hard plastic handle. • Reinforced corners. • Base with non-slip rubber feet. • Direct print.
Approx. Weight	7.5 Kg
Working temperature	0-45 °C
Dimensions	533 x 195 x 244 mm



Tech Data

PRESS SPLITTERS PREAMP & SPP20 FLIGHT CASE FORMAT

Environment



Once this device has reached the end of its useful life, it must be deposited in an electrical waste collection point.



Web: www.pinanson.eu
@: pinanson@pinanson.eu

PINANSON S.L
Avda. Constitución, 40. Mondéjar (Guadalajara). ESPAÑA
Teléfono: +34 949 385 444 · Fax: +34 949 385 643

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For possible changes due to continuous product improvements; Pinanson S.L. reserves the right to change the showed data in this document without notice. The data presented here correspond to the time it was compiled.

