PINANSON

Custom-designed connectivity solutions for Performing Arts Venues.

Because technology is also part of the show.



The power of the invisible



PINANSON

ABOUT US

Pinanson:commitment, experience, and tailored connectivity.

We started in 1983 as a small technical workshop in Mondejar, Guadalajara. Without extensive resources, but with an ability that still defines us: **listening to a technical problem and finding a specific, useful, and well-thought-out solution.**

Today, our connectivity solutions for audio, video, data, and power are present in **more than 30 countries.**

Over 40 years connecting what matters.

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What do we do?

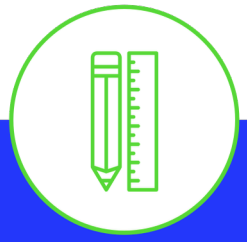
AtPinanson, we offeraudio,video, data, and power connectivity solutions. But above all, we offer the peace of mind that comes with having a technical team there from the initial concept to final installation.

Comprehensive design and manufacturing.



We create from scratch, manufacture in our own facilities, and guarantee every single component.

Tailor-made solutions.



Products designed to fit exactly where they need to.

Expert advice.



We approach each project with vision, experience, and personalized attention.

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WE WORK TOGETHER WITH OUR CLIENTS.

Our difference lies in how we do things.

What happens on a stage, on a set, or in an auditorium is never repeated.

Neither is the space, the pace of work, the technical requirements, nor the team behind it.

That’s why our solutions don’t start from a simple catalog, but from a conversation.

- There are no intermediaries between the need and the solution.
- We adapt the shape, color, ergonomics, and type of connection to each space.
- We understand the technology. And we understand the technician.
- We’re agile. If something gets complicated, we’re just a phone call away.





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How do we work? Our methodology.

1. Tell us what you need.
Send us a plan, an idea, or a list of requirements. The clearer your requirements, the better. But if you're unsure, we can help you define them.

2. We design a customized solution.
With your team's specifications, the format you need, the aesthetics that fit, and the functionality your project demands.

3. Custom manufacturing, with timelines that adapt to yours.
For solutions built from scratch, we move faster than many imagine. And most importantly: we adapt to the actual timelines of your project.

4. We're with you even after delivery.
We're still here to answer questions, handle changes, and manage new units or customizations. We're agile. If anything gets complicated, we're just a phone call away.

What if you're not exactly sure what you need?

We're here for that too! Just get in touch and our highly specialized team will help you define your needs.

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EXPERTS IN
Performing Arts Venues

There are no rehearsals here. Everything must work the first time.

Working in Performing Arts Venues involves constantly changing demands: last-minute setups, unpredictable conditions, rotating crews, and varying requirements depending on the event, the artist, or the venue. And yet, everything must work. And work well.

That’s why those who design, produce, or manage these spaces seek reliable, versatile solutions adapted to the real-time pace of the performance.

That’s where Pinanson comes in.





“We understand what it means to work in a scenic space: the tension, the timing, the risks, the need for everything to be clear, marked, and ready to be used”

A demanding sector needs solutions that measure up.

Artists change, riders change:
We design equipment to fit all types of events, from the smallest to the most demanding, without compromising quality or safety.

Set up and take down in record time:
Many events are mobile or outdoors, so we design durable, resistant equipment with the best components and minimal maintenance.

Unpredictable conditions, equipment that can’t fail:
Rain, heat, dust, impacts... Our equipment is manufactured with materials designed to withstand and continue functioning.

Avoid losses or assembly errors:
Many hands, little time, and all kinds of connections. We customize with logos, colors, and text for quick identification.

Regulations that change depending on the venue:
We ensure compliance with the local and international regulations required for each project.

Technology changes over time:
Our custom manufacturing allows for seamless integration of new technologies, adapting to each workflow.



RESEARCH
THAT LISTENS.
DEVELOPMENT
THAT RESPONDS.

PINANSON



In a sector where technology is constantly evolving, our clients are already up to date. Our role isn't to set the pace, but to keep up with them: understanding how they work, what brands they use, what works for them and what doesn't.

Thanks to our international network of technical clients, we've accumulated real-world, hands-on knowledge: we know what equipment they use, what workflows they repeat, and what solutions they need. With all this, we do what we do best: transform needs into functional, precise, and durable products.

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Real R&D case: Tidy system.

This system solves a common problem in the performing arts industry: cable chaos in complex installations. The Tidy System allows each channel to be organized individually, enabling technical staff to quickly locate what they need, even during urgent or high-pressure setups.





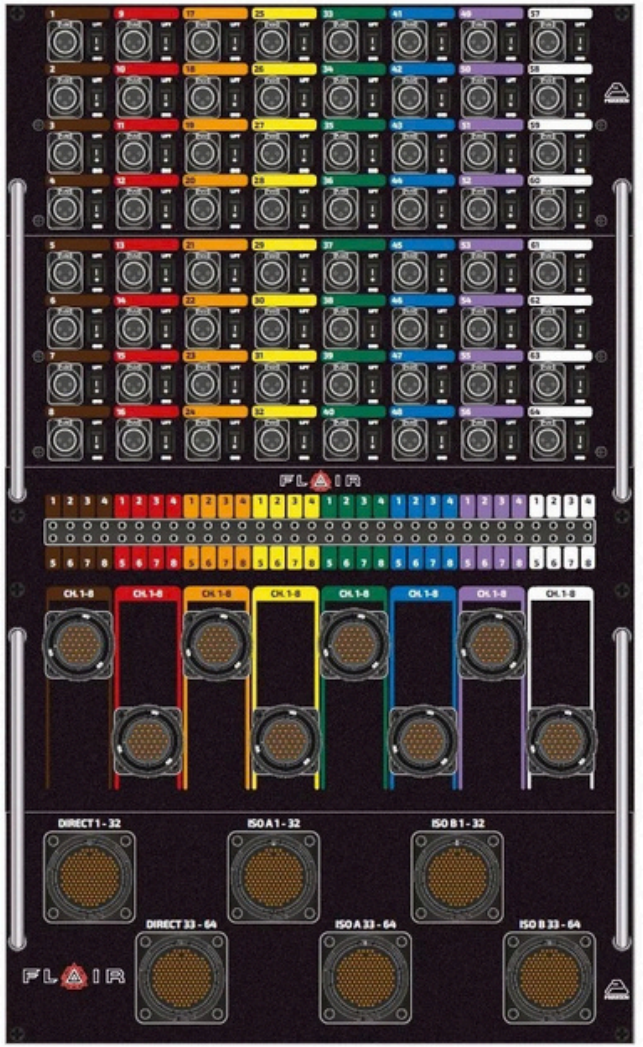
TOP-SELLING PRODUCTS FOR Performing Arts Venues.

In Performing Arts Venues,
the audio cannot fail.
Our audio distributors are robust,
easy-to-install solutions designed to last.
Discover the most successful ones.

PINANSON

SAR Micro and Line Audio Splitter: versatile, customizable, and ready for any live performance.

Designed for demanding stage environments, this audio distributor offers maximum reliability. It distributes mic-line signals across multiple outputs, adapting to FOH, monitor, or recording setups. It includes galvanic isolation on one or more outputs to ensure a clean, interference-free signal.



Why is it one of the most popular?

- Fully configurable number of channels to suit your needs.
- Direct input patch panel.
- Outputs to FOH and auxiliary consoles via multi-connector.
- Optional inputs from remote boxes distributed around the stage.
- Galvanic isolation on outputs: secure signal, free of noise and ground loops.
- Possibility of integrating bulkhead connectors or any other connection with devices installed inside the rack.
- Complete customization: format, connector layout, colors, text, and customer logo.

If you want to know more about **when it's necessary, or not, to use an isolation transformer...**
Don't miss this post! [Read post >]

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GAR audio stage box: technical simplicity and maximum adaptability.

Designed for setups where galvanic isolation is not required, this stage box is an agile, configurable, and robust solution for distributing audio signals on stage. It offers great routing flexibility and allows for complete customization to suit any technical workflow.



Why is it such a versatile option?

- Fully configurable channels to suit your needs.
- Direct input patch panel.
- Outputs to FOH and auxiliary consoles via multi-connector.
- Possibility of inputs from remote boxes distributed around the stage.
- Possibility of integrating bulkhead connectors or any other connection with devices installed inside the rack.
- Complete customization: format, connector layout, colors, text, and customer logo.



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DR Digi Rack Box: Direct integration with your digital FOH console.

This audio distributor is designed to be integrated directly into the same flight case as your digital stage box. The connection to the main output (FOH) is made via patch cords, eliminating the need for multi-connectors to this output, which simplifies assembly, reduces weight, and improves technical operability.





Why choose it? Because of everything it offers:

- Fully configurable channels to suit your project.
- Direct input patch panel (optional).
- Outputs to auxiliary consoles (monitors, recording, etc.) via multi-connector.
- Option to include or exclude galvanic isolation on auxiliary outputs.
- Optional inputs from remote boxes distributed around the stage.
- Ability to integrate bulkhead connectors or any other connection with devices installed inside the rack.
- Complete customization: format, connector layout, colors, text, and client logo.

Learn all the advantages of **integrating an audio distributor directly with your digital stage box in this article.**
[Discover it here >]

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MORE SOLUTIONS. SAME LEVEL OF EXCELLENCE.

We present other essential solutions
to complete your stage installation
with technical expertise and confidence.

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Audio distributors in multiple formats.

MF, CAT, UNI, PYR... We offer a wide variety of formats to suit any configuration.

Connectors, adapters, color or text labeling, logos... Everything is customizable.

They are always delivered with fabric protective covers for transport and storage.





Professional audio cabling.

All our multicores and cables are manufactured with high-end components, under Pinanson's own quality standards.

Designed in Spain and Italy, they are built to last, even with multiple plugging and unplugging.





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Digital audio splitters.

Models renowned for their reliability, sound quality, and adaptability to any technical environment.

As always, with full customization options: connectors, layout, labeling, and finishes.



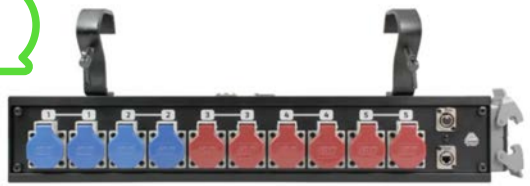


Power distribution and lighting.

Electrified bars and distributors designed for demanding installations: on trusses, surface-mounted, or integrated into flight cases.

We manufacture each piece in our facilities and certify it according to regulations.

Format, connectors, colors, and signage are 100% customized.







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SUCCESS STORY:
SYDNEY OPERA HOUSE.



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An audio solution designed for an iconic stage

The Sydney Opera House is much more than a cultural symbol: it's a highly demanding technical environment where every audio channel must be managed with absolute precision.

When their technical team shared their needs with us, simply offering another distributor wasn't enough. It was about designing a custom solution that would maintain sound quality, prevent interference,and optimize the available space.

The challenge.

Distribute 288 audio signals with consistent quality while ensuring efficientsetupina limitedspace.

The Pinanson solution

For this project, we developed the PTRS0197 model. 6 splitters of 48 channels, customized to work together from 1 to 288. Very innovative and compact, designed and manufactured specifically for the Sydney Opera House.

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Design Keys:

\ Compact design.

To adapt to space constraints, we designed this splitter in a **6RU height**. This design maximizes space where it is most valuable.

\ Compact and reliable connectors.

We used compact and highly reliable connectors, **each capable of accommodating 12 channels**. This choice optimizes available space and improves system efficiency without compromising connection security.

\ Output distribution.

Each input is splitted into one direct output and two isolated outputs, ensuring clean and stable transmission, essential in demanding environments such as the Sydney Opera House.



The result: order, reliability and maximum use of space

The PTRS0197 model developed for this project combines operational efficiency and customized adaptation, without compromising sound purity and reliability. A robust technical solution, capable of adapting to different configurations and environments. [View full case]

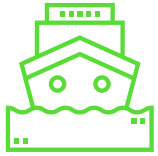


OTHER SECTORS
BEYOND THE STAGES

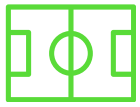
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Pinanson's experience extends far beyond the backstage. For over four decades, we have worked on connectivity projects for all types of technical and operational environments.

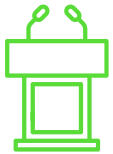
Each of these sectors presents its own unique challenges: regulations, timelines, environment, and users. And in all of them, we have consistently delivered tailored, long-lasting solutions designed for continuous operation.


Cruise Ships


Broadcasters


Arenas


Institutions


Convention centers


Recording/ post-production studios


Hospitals and laboratories


Offices


OB Vans


Educational centers


Places of worship


Hoteles


Museums and exhibition halls

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Shall we talk about your next project?

Contact us. Tell us what you need.
And let us do what we do best: listen, think, manufacture, and support you until everything works as it should.

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